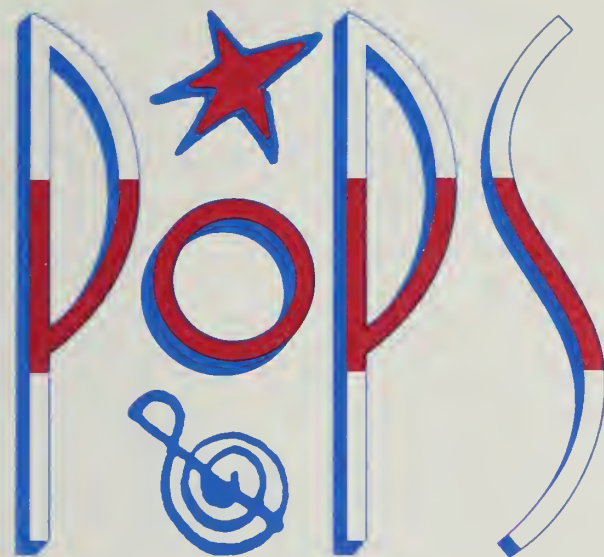


B O S T O N



106th SEASON

JOHN WILLIAMS, CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

JULY 1991





**THE BOSTON POPS
ESPLANADE
ORCHESTRA**

JOHN WILLIAMS,
Conductor

HARRY ELLIS DICKSON,
Associate Conductor
Laureate

RONALD L. FELDMAN,
Assistant Conductor

First Violins

Joseph Scheer
John MacLaughlin Williams
Michael Rosenbloom
Maynard Goldman
Daniel Banner
Kristina Nilsson
Lisa Crockett
Sandra Kott
Victoria Kintner
Sharan Leventhal
Tison Street
Anita Brooker
Dianne Pettipaw
Cynthia Cummings
Gerald Mordis
James Orent

Second Violins

William Waterhouse
Paul MacDowell
Clayton Hoener
Susan Shipley
Harris Shilakowsky
Pattison Story
Priscilla Hallberg
Kay Knudsen
Abraham Mishkind
Dorothy Han
Julie Leven
Gerald Itzkoff

Violas

Kenneth Stalberg
Jean Haig
Anne Black
Barbara Kroll
Emily Bruell
David Rubinstein
Susan Culpo
Donna Jerome

Cellos

Emmanuel Feldman
David Finch
George Seaman
Ronald Lowry
Theresa Borsodi
Andrew Mark
Joan Esch
Toni Rapier

Basses

Robert Caplin
James Freeman
Barry Boettger
Henry Peyrebrune
Justin Locke
Prentice Pilot
Thomas Coleman

Flutes

Julie Scolnick
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Thomas Haunton
Kevin Owen

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
Gregory Whitaker

Trombones

Donald Sanders
Lawrence Isaacson
Mark Cantrell
Douglas Wright

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Sarah Schuster Ericsson

Piano

Bob Winter

Librarian

William Shisler

Personnel Managers

Lynn Larsen
Harry Shapiro

Stage Manager

Cleveland Morrison

JOHN WILLIAMS



In 1990 John Williams celebrated his tenth anniversary as Conductor of the Boston Pops Orchestra. In January 1980, he was named nineteenth conductor of the ensemble since its founding in 1885. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

John Williams has composed the music and served as music director for more than seventy films, including *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, *Indiana Jones and the Last Crusade*, *Always*, *Stanley and Iris*, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *Indiana Jones and the Temple of Doom*, the *Star Wars* trilogy, *E.T. (the Extra-Terrestrial)*, *Raiders of the Lost Ark*, *Superman*, *Close Encounters of the Third Kind*, *Jaws*, and *Goodbye, Mr. Chips*. He has received twenty-eight Academy Award nominations and has been awarded four Oscars and fifteen Grammys, as well as

several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.* In 1991 he received two Academy Award nominations, for the score to *Home Alone* and the song "Somewhere in My Memory" from that film.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. Recent works include "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, and the theme for the 1988 Summer Olympics.

The soundtrack album to *Star Wars* has sold more than four million copies, more than any non-pop album in recording history. Many of Mr. Williams' film scores have been recorded, and he has led a series of highly acclaimed albums with the Boston Pops Orchestra. Their most recent recordings include an all-Gershwin album entitled *Pops by George*, *Music of the Night*, an album of contemporary and classic show tunes, a collection of favorite marches entitled *I Love a Parade*, and, for future release, an album of John Williams' music for the films of Steven Spielberg.

Mr. Williams has led the Boston Pops Esplanade Orchestra on United States tours in 1985 and 1989, and on a tour of Japan in November 1987. He led the Boston Pops Orchestra on a tour of Japan in June 1990. Mr. Williams has appeared as guest conductor with a number of major orchestras, including the London Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, and the Los Angeles Philharmonic, with which he has appeared many times at the Hollywood Bowl. He has been awarded honorary degrees from many American colleges and universities.

HARRY ELLIS DICKSON



Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, the founder and Conductor Laureate of the Boston Symphony Youth Concerts, and Music Director of the Boston Classical Orchestra. In the summer of 1987 he retired from the Boston Symphony Orchestra's first violin section. He frequently conducts Boston Pops concerts both at Symphony Hall and on tour. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky, was named Assistant Conductor of the Pops in 1958 and Associate Conductor in 1980, and founded the BSO's current Youth Concert series in 1959.

Active as a guest conductor, Mr. Dickson has conducted Pops concerts with many orchestras outside of Boston, including the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the

Milwaukee Symphony, the Honolulu Symphony, the Nashville Symphony, the Long Beach Symphony, the Orchestra London (Ontario), the Florida Symphony, the Edmonton Symphony, the Quebec Symphony, the Saskatchewan Symphony, the Jerusalem Symphony, and the National Arts Centre Orchestra in Ottawa. His itinerary for the 1991-92 season includes Pops concerts with a number of orchestras.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor, recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, awarded him the "Excellence in Education" Award. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music, Emmanuel College, Lesley College, Curry College, North Adams State College, Southeastern Massachusetts University, Boston University, the New England Conservatory of Music, the Boston Conservatory, Framingham State College, and from the American College of Greece.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

RONALD L. FELDMAN

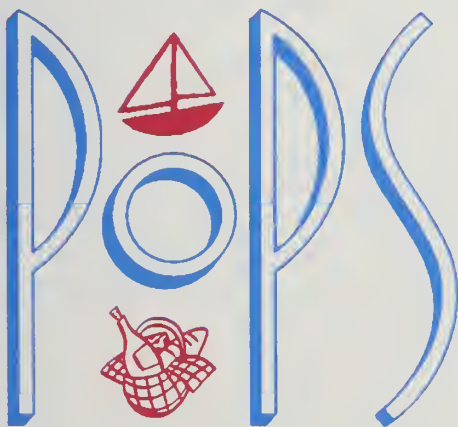


Since joining the Boston Symphony Orchestra's cello section in 1967 at the age of nineteen, Ronald L. Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed Assistant Conductor of the Boston Pops Orchestra in 1989, having appeared as guest conductor with the ensemble for three consecutive seasons at Symphony Hall and in 1987 at Tanglewood.

Mr. Feldman is currently conductor of the Boston new music ensemble Extension Works. Formerly music director and conductor of the Worcester Symphony Orchestra, he was also music director and conductor of the New England Philharmonic for five seasons. In 1988 he and the New England Philharmonic were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. Beginning with the 1989-90 season, Mr. Feldman became conductor of the Berkshire Symphony. He has appeared as guest conductor with that ensemble and with the Pro Arte Chamber Orchestra, the Springfield Symphony, the MIT Experimental Studio, and the Albany Symphony.

Born in Brooklyn and a graduate of Boston University, Ronald L. Feldman has taught at Brown University and Brandeis University; he currently teaches at the Tanglewood Music Center and at the Boston Conservatory, where he is conductor of the orchestra and chairman of the string department.

B O S T O N



John Williams, conductor

At Symphony Hall!

Final week July 9-14!

Boston Pops Esplanade Orchestra
Harry Rabinowitz and
Harry Ellis Dickson conducting

Enjoy a week of traditional Pops fare with Broadway hits, George M. Cohan favorites, and a swing program featuring the music of Glenn Miller and Duke Ellington!

For ticket and program information, call
SymphonyCharge at (617) 266-1200
Monday through Saturday, 10am - 6pm
Sunday 12noon - 5pm



THE BOSTON POPS

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra wrote of his wish to present in Boston "concerts of a lighter kind of music." The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the "Promenade Concerts" until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; Mr. Williams led the Boston Pops Orchestra on a tour of Japan in June 1990. The Boston Pops Esplanade Orchestra has made three tours of United States summer festivals and in November 1987 visited Japan with John Williams. This summer Harry Rabinowitz will lead the BPEO on a ten-city national tour.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born.

One of Fiedler's great dreams was to establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the Foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts "The Arthur Fiedler Concert." The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 2, 1991, at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Celebrate Discovery!

Williams

Written for the 500th anniversary of the 1492 discovery voyages

Entrance of the Guests from *Tannhäuser*

Wagner

Symphony No. 4 in A, Opus 90, *Italian*

Mendelssohn

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

INTERMISSION

THE STAR-SPANGLED BANNER

Tales from the Vienna Woods

Strauss

Berlin Bouquet

arr. Mason

Say It With Music – Blue Skies – A Pretty Girl Is

Like a Melody – Always – Alexander's Ragtime Band

Under the Sea, from *The Little Mermaid*

Menken-Hayman

When the Saints Go Marchin' In

arr. May

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

GUEST ARTISTS



CAROLINE CHOI

Seventeen-year-old violinist Caroline Choi just completed her junior year at Weston High School in Weston, Massachusetts. She has been playing the violin for eleven years and currently studies with Masuko Ushioda at the New England Conservatory. Her former teachers include Marylou Speaker Churchill and Roman Totenberg. Recipient of

Framingham State College's Christa McAuliffe Memorial Medallion, Caroline was a finalist in last year's Seventeen Magazine and General Motors National Concerto Competition, held in Ann Arbor, Michigan. She has won concerto competitions sponsored by the New England Philharmonic Orchestra, the New England Conservatory Preparatory School, the Wellesley Symphony Orchestra, and the Longy Chamber Orchestra. She received the Best Performer of Chinese Music Award in the 1988 Chinese Music Festival Solo Competition, and won the MMTA (Massachusetts Music Teachers Association) Chamber Music Competition in 1985. Grand prize-winner for the 1987-88 season of "Dave Maynard's Talent Showcase" on Channel 5, Caroline Choi has also been seen on that station's "Chronicle" program and on Channel 7's "Nancy Merrill Show." This performance marks her Boston Pops debut.



SANDI PATTI

Internationally acclaimed gospel singer Sandi Patti, from Anderson, Indiana, has been called "the Voice" of contemporary Christian music. Among her achievements are twelve best-selling recordings, five Grammy Awards, 29 Dove Awards from

the Gospel Music Association, numerous television appearances, and sold-out concerts across the country. Her solo career began in 1979 with the release of *Sandi's Song*, which was followed by other albums, including *Lift Up the Lord*, *Sandi Patti Live: More Than Wonderful*, *The Gift Goes On*, *Songs from the Heart*, *Mornings Like This*, and *Make His Praise Glorious*. Concert tours have taken her around the world, and Billboard Magazine has named her "Inspirational Artist of the Year" four times. During 1990 Sandi Patti co-hosted the Dove Awards with Clifton Davis, appeared in the television specials "Night of 100 Stars III" and "Walt Disney World's Fourth of July Spectacular," performed in the Orient, and taped her first concept video. Her most recent release, entitled *Another Time . . . Another Place*, won a Grammy this year for "Best Pop Gospel Album."

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 3, 1991, at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

Overture to *The Marriage of Figaro* Mozart

Symphony No. 41 in C, *Jupiter* Mozart

Allegro vivace

Andante cantabile

Menuetto: Allegretto

Molto allegro

INTERMISSION

THE STAR-SPANGLED BANNER

Marche Militaire Schubert

Introduction and Rondo capriccioso, Opus 28 Saint-Saëns

CAROLINE CHOI, violin

Fiddle-Faddle Anderson

George M. Cohan Favorites arr. Brohn

Give My Regards to Broadway—I Want to Hear a

Yankee Doodle Tune—So Long Mary—Mary's a Grand

Old Name—Nellie Kelly, I Love You—Harrigan—

Over There—The Yankee Doodle Boy—You're a Grand

Old Flag

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above the fruited
plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a
pony.
He stuck a feather in his hat and called it
macaroni.
Yankee Doodle keep it up, Yankee Doodle
dandy,
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam,
Born on the Fourth of July
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white, and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream
waters;
This land was made for you and me.
Words and music by Woody Guthrie
TRO-© 1956-1958-1970 Ludlow Music, Inc., New York
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YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying
flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, Under red, white and
blue
Where there's never a boast or a brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of
the Lord;
He is trampling out the vintage where the grapes
of wrath are stored;
He has loosed the fateful lightning of his terrible
swift sword:
His truth is marching on.
Glory, glory hallelujah!
Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 4, 1991, at 8

HARRY ELLIS DICKSON and RONALD L. FELDMAN conducting

THE ESPLANADE

THE STAR-SPANGLED BANNER

<i>American Salute</i>	Gould
<i>Overture to Candide</i>	Bernstein
<i>Shaker Hymn from Appalachian Spring</i>	Copland
George M. Cohan Favorites	arr. Brohn
Give My Regards to Broadway – I Want to Hear a Yankee Doodle Tune – So Long Mary – Mary's a Grand Old Name – Nellie Kelly, I Love You – Harrigan – Over There – The Yankee Doodle Boy – You're a Grand Old Flag	
Raiders March (Indiana Jones Theme)	Williams
Harry Ellis Dickson conducting	

INTERMISSION

<i>The Cowboys Overture</i>	Williams
The Star-Spangled Banner	arr. Clydesdale
SANDI PATTI	
Ronald L. Feldman conducting	
A Tribute to Duke Ellington	arr. Burns
Sophisticated Lady – Take the 'A' Train – Mood Indigo – It Don't Mean a Thing	
Patriotic Sing-Along	arr. Hayman
America – America, the Beautiful – Yankee Doodle – I'm a Yankee Doodle Dandy – Columbia, the Gem of the Ocean – This Land Is Your Land – You're a Grand Old Flag – Battle Hymn of the Republic	
1812, Ouverture Solennelle	Tchaikovsky
Harry Ellis Dickson conducting	

This concert is being telecast live locally by WCVB-TV Channel 5 and simulcast on the Arts & Entertainment Cable Network. For a biography of Sandi Patti, please see page 8.

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.
Baldwin Piano

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GUEST ARTIST



HARRY RABINOWITZ

The versatile and prolific British conductor and composer Harry Rabinowitz has been a leading figure in the worlds of musical theater, radio, television, concerts, and film in England for several decades. He is a familiar figure in the London music scene, having conducted the world premieres of two Andrew Lloyd Webber stage hits, *Cats* and *Song and Dance*. Music supervisor for the Paris production of *Cats*, he has recorded albums with Michael Crawford and Sarah Brightman, stars of Lloyd Webber's hit musical *The Phantom of the Opera*. Mr. Rabinowitz conducted the score for the acclaimed television production of *Nicholas Nickleby*, and has composed and conducted the scores for such television series as *Reilly*, *Ace of Spies*, *The Agatha Christie Hour*, and *Love for Lydia*. His other film and television credits as music director and conductor include the Academy Award-winner *Chariots of Fire*, *Music Box*, *Lord of the Flies*, *The Bostonians*, *Lady Jane*, *The Manhattan Project*, *Maurice*, *Camille Claudet*, *Queen of Hearts*, and *Shirley Valentine*. In addi-

tion, he has conducted the scores to many of the BBC productions of Shakespeare's plays. During the 1989-90 season, he led the London Symphony Orchestra with special guest Nana Mouskouri, and the Royal Philharmonic Orchestra. That summer he also led the London Symphony with Plácido Domingo in a concert televised from Paris marking the 100th birthday of the Eiffel Tower. Most recently Mr. Rabinowitz has recorded an album with Johnny Mathis featuring music of Duke Ellington as well as a compact disc entitled "Public Television's Greatest Hits." Other recent credits include the Queen Mother's 90th birthday tribute on BBC-TV. Mr. Rabinowitz takes a keen interest in rock music and has conducted several "classic rock" concerts, as he terms them. Born in South Africa, Harry Rabinowitz moved to England to study music and soon thereafter accepted a position with the BBC as a radio conductor; he subsequently became music director of BBC-TV Light Entertainment and head of music with London Weekend TV. He has been awarded the M.B.E. (Member of the British Empire) for services to music. Mr. Rabinowitz made his United States conducting debut in 1983 at the Hollywood Bowl, where he led the Los Angeles Philharmonic in a highly praised salute to the musical theater. He returned in 1984 to conduct a program entitled "Hello to Broadway, Hooray for Hollywood." Since his Boston Pops debut in 1985, he has led concerts both in Symphony Hall and on the Esplanade. This summer he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 5, 1991, at 8

HARRY RABINOWITZ conducting

THE ESPLANADE

Liberty Fanfare	Williams
Overture to <i>Candide</i>	Bernstein
Selections from <i>West Side Story</i>	Bernstein-Mason
I Feel Pretty—Maria—Something's Coming— Tonight—One Hand, One Heart—Cool—America	
Where is Your Heart, from <i>Moulin Rouge</i>	Auric
Adventures on Earth from <i>E.T. (The Extra-Terrestrial)</i>	Williams

INTERMISSION

THE STAR-SPANGLED BANNER

Everything's Coming Up Roses, from <i>Gypsy</i>	Styne-Ramin
Overture to <i>A Chorus Line</i>	Hamlisch-Burns
Beatle Nutcracker	arr. Wilkinson
From Me to You—She Loves You— A Hard Day's Night	
Theme from <i>Reilly—Ace of Spies</i>	Rabinowitz
I Love a Parade	arr. Hayman

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.
Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 6, 1991, at 8

HARRY RABINOWITZ conducting

THE ESPLANADE

Liberty Fanfare	Williams
Overture to <i>Candide</i>	Bernstein
Bernstein on Broadway	arr. Ramin
New York, New York, from <i>On the Town</i>	
Lonely Town, from <i>On the Town</i>	
America, from <i>West Side Story</i>	
Where is Your Heart, from <i>Moulin Rouge</i>	Auric
Adventures on Earth from <i>E.T. (The Extra-Terrestrial)</i>	Williams

INTERMISSION

THE STAR-SPANGLED BANNER

Strike Up the Band	Gershwin-Green
Overture to <i>A Chorus Line</i>	Hamlisch-Burns
Beatle Nutcracker	arr. Wilkinson
From Me to You – She Loves You –	
A Hard Day's Night	
Theme from <i>Reilly – Ace of Spies</i>	Rabinowitz
All Aboard! (A Sentimental Journey)	arr. Hayman
Sentimental Journey – Chattanooga Choo Choo – Casey Jones –	
Tuxedo Junction – Alabama Bound – Night Train –	
Take the 'A' Train – On the Atchison, Topeka, and the Santa Fe –	
Wabash Cannon Ball – Orange Blossom Special	

For a biography of Harry Rabinowitz, please see page 12.

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Baldwin Piano

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PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, July 7, 1991, at 8

HARRY RABINOWITZ conducting

THE ESPLANADE

Liberty Fanfare	Williams
Overture to <i>Candide</i>	Bernstein
Selections from <i>West Side Story</i>	Bernstein-Mason
I Feel Pretty – Maria – Something's Coming – Tonight – One Hand, One Heart – Cool – America	
Where is Your Heart, from <i>Moulin Rouge</i>	Auric
Adventures on Earth from <i>E.T. (The Extra-Terrestrial)</i>	Williams

INTERMISSION

THE STAR-SPANGLED BANNER

Everything's Coming Up Roses, from <i>Gypsy</i>	Styne-Ramin
Overture to <i>A Chorus Line</i>	Hamlisch-Burns
Beatle Nutcracker	arr. Wilkinson
From Me to You – She Loves You – A Hard Day's Night	
Theme from <i>Reilly – Ace of Spies</i>	Rabinowitz
I Love a Parade	arr. Hayman

For a biography of Harry Rabinowitz, please see page 12.

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Visit us at our locations on the Esplanade.

Symphony Shop

BOSTON SYMPHONY ORCHESTRA

The *Symphony Shop* offers a wide range of Boston Pops merchandise, including the "Color Me Summer" Pops t-shirt, for the very young and young at heart!

The *Symphony Shop* features all John Williams/Boston Pops Orchestra recordings on cassette and compact disc.

**All locations are open for one hour before the concerts
and during intermission.**

**★★ On July 4th we will be open from 9 am to 6 pm
on the Beacon Street side of the Fiedler footbridge.★★**



A fundraising project of the Boston Symphony Association of Volunteers.
Mail order available, (617) 638-9383.

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Boston Pops Esplanade Orchestra • John Williams, *Conductor*

Thursday evening, July 4, 1991 at 8:00 on the Esplanade

Harry Ellis Dickson and Ronald Feldman conducting

Star Spangled Banner

American Salute

Overture to *Candide*

Shaker Hymn from *Appalachian Spring*

George M. Cohan Favorites

Give My Regards to Broadway • I Want to Hear a Yankee
Doodle Tune • So Long Mary • Mary's a Grand Old Name •
Nellie Kelly, I Love You • Harrigan • Over There • The
Yankee Doodle Boy • You're a Grand Old Flag

Raiders March (Indiana Jones Theme)

Harry Ellis Dickson conducting

Gould

Bernstein

Copland

arr. Brohn

Williams

INTERMISSION

Brigadier General Richard I. Neal, U.S.M.C. Introduces
Color Guards from the United States Armed Forces and the
Metropolitan Police.

The Cowboys Overture

Star Spangled Banner

featuring Sandi Patti

Williams

arr. Clydesdale

Ronald Feldman conducting

A Tribute to Duke Ellington

arr. Burns

Sophisticated Lady • Take The "A" Train • Mood Indigo • It
Don't Mean A Thing

Patriotic Sing Along

arr. Hayman

America • America, the Beautiful • Yankee Doodle • I'm a
Yankee Doodle Dandy • Columbia, the Gem of the Ocean •
This Land is Your Land • You're a Grand Old Flag • Battle
Hymn of the Republic

1812 Overture

Tchaikovsky

Harry Ellis Dickson conducting

Baldwin Piano

The Boston Pops Orchestra and John Williams may be heard on
Sony Classical and Philips Records

SING ALONG

Arranged by Richard Hayman

AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing.
Land where my fathers died! Land of the Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties. Above the fruited plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a pony.
He stuck a feather in his hat and called it macaroni.
Yankee Doodle keep it up, Yankee Doodle dandy.
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle do or die
A real live nephew of my Uncle Sam, Born on the Fourth of July
I've got a Yankee Doodle Sweetheart,

She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream waters;
This land was made for you and me.
Words and music by Woody Guthrie TRO - c 1956-1958-1970
Ludlow Music, Inc., New York Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying flag;
And forever in peace may you wave;
You're the emblem of the land.I love;
The home of the free and the brave.
Ev'ry heart beats true, under red, white and blue
Where there's never a boast or a brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes
of wrath are stored
He has loosed the fateful lightning of his terrible swift
His truth is marching on.
Glory, glory hallelujah! Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.



SERVICES

IN AN EMERGENCY Throughout the crowd, there are MetroPolice officers. They are in contact with the Special Events Group operations center by radio and are available to assist you. They will be keeping aisles open at strategic locations through the crowd so that people can come and go in freedom and safety. Please help the officers keep the aisles open.

EMERGENCY MEDICAL SERVICES of the City of Boston and area hospitals work closely with Special Events Group to provide for your safety. Their personnel are at the locations indicated to provide comprehensive emergency medical care. Ambulances are available, on site, to provide quick transportation, if needed. On the river there are water ambulances operated jointly by Emergency Medical Services and The Metro Police.

Additionally, this year special medical services on Memorial Drive are provided on the grass median strip between Ames and Wardsworth Streets, between Ames and the Longfellow Bridge and between Wardsworth and the Massachusetts Avenue Bridge. These facilities will be available from 4:00 p.m. to the conclusion.

LOST KIDS Special Events Group personnel have a facility for lost children located adjacent to the Health & Hospitals Emergency Medical Services Tent on the Esplanade near the Arthur Fiedler Footbridge. This is for lost children and their parents only. Lost children will be brought to this tent and cared for. The names of lost children actually in the tent will be broadcast on the public address system approximately every forty-five minutes. The announcement of names will be strictly limited to this circumstance.

REST ROOMS More than 135 portable rest rooms have been brought in for your comfort. Refer to the map for the location nearest you. For handicapped persons, there is a permanent rest room facility to the

right rear of the Shell and another near Dartmouth Street on the Esplanade.

THE MEETING PLACE A central Meeting Place for people who become separated from each other is located on the traffic island beneath the Arthur Fiedler footbridge. If you become separated from the people you came with, we suggest you go to this location to find them. MetroPolice officers and Lost Kids personnel will be directing lost people to this location.

SOUND TOWERS Special Events Group has engaged the services of Capron Event Services to provide high quality sound reinforcement throughout the Esplanade and Memorial Drive areas. The towers are powerful and will be very loud. The speakers will be louder during the concert, so you should choose your location with this in mind.

TRASH By the time you read this, we hope you have one of the tens of thousands of trash bags being distributed by Special Events Group volunteers. If you did not receive one, additional bags are being distributed throughout the Esplanade and Memorial Drive areas. Keeping these areas as clean as possible is an important part of this event. Please put your trash, and any other trash you see around, in the bag. At the end of the evening, tie a knot in the top of the bag and leave the bags together in piles on the ground. A Metro-Parks clean-up crew will move into this area late tonight.

PUBLIC TELEPHONES On the Esplanade, public telephones are located behind the Hatch Shell and adjacent to the concession stand.

WEATHER A meteorologist in the MIT weather radar center, with a direct line to the Special Events

Group operations center, is tracking the weather for today's celebration. If a shower or a thunderstorm approaches, you will be warned in advance by means of the public address system, and given information about intensity and duration. Only in the case of very severe weather will the concert be cancelled.

PUBLIC TRANSPORTATION The MBTA is adding a considerable number of trains at the conclusion of the event. Here are the easiest ways to leave the area by public transportation:

Red Line From the Esplanade, go to the Charles Street Station, by walking along the Esplanade or Storrow Drive toward the upper right-hand corner of the map. The Charles Street Station is a few blocks beyond that point. From Memorial Drive, walk along the river, turning left on Wardsworth or Main Street to the Kendall Station.

Red Line Kendall/MIT Station: From Memorial Drive walk to Main Street and take a left. The Station is two blocks down.

Green Line Arlington Street Station: From the Esplanade, walk along Arlington Street. The station is about six blocks ahead at Boylston Street.

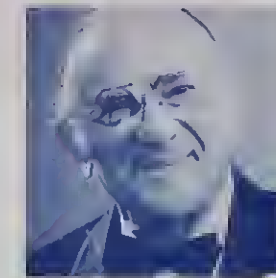
Green Line Copley Station: From the Esplanade, walk along Clarendon Street. The station is about six blocks ahead and one block to the right at Dartmouth Street and Boylston.

Green Line Lechmere Station: From Memorial Drive go to First Street. Walk up First Street to Msgr. O'Brien Highway at Cambridge Street and turn left. The Station is located on the right.

Use the Green Line for connections to the Blue Line at Government Center and to the Orange Line at Haymarket and North Station.



Special Events Group takes great pride in saluting all our veterans, particularly those just returning from Operation Desert Storm. We welcome you all and *we thank you.*



Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, the founder and Conductor of the Boston Symphony Youth Concerts, and Music Director of the Boston Classical Orchestra.

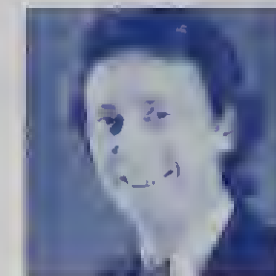
His many guest appearances with leading orchestras around the world, his books and lectures, as well as his many appearances on radio and television have made Mr. Dickson one of the most familiar and well-liked music figures in the United States today. He is truly an ambassador extraordinaire for both the Symphony and the Pops.

Harry Ellis Dickson has been a great supporter of the Esplanade concert Series, and we are honored to have him conduct the Fourth of July Concert.



Sandi Patti is a highly acclaimed gospel singer who is recognized as the "voice of contemporary, Christian music." Her solo career began in 1979 and since that time Ms. Patti has garnered five Grammy Awards and twenty-nine Dove Awards. Six recordings have achieved gold status and two have attained the coveted platinum award.

Ms. Patti hails from Anderson, Indiana, is married and has four children. She has appeared on national television numerous times and has set attendance records with her coast-to-coast concert tours.



Ronald Feldman is currently Assistant Director of the Boston Pops Orchestra and Conductor of Extension Works, a new musical ensemble in Boston. Mr. Feldman has also served as Music Director and Conductor of the Worcester Symphony Orchestra and the New England Philharmonic and he is currently teaching at the New England Conservatory, the Tanglewood Music Center, and the Boston Conservatory.

This evening's appearance as guest conductor marks Mr. Feldman's debut at the Hatch Shell's annual Fourth of July Concert.

JULY 4, 1991
AFTERNOON ENTERTAINMENT • 1:00-6:00

Middlesex County Volunteers Fifes and Drums Based in West Medford, the Middlesex County Volunteers wear typical costumes of New England Continental Line Musicians of the year 1779 and play a wide selection of grand marches, hornpipes, jigs and reels that were popular in the area prior to 1800.

Macondo combines the best soloists and performers of the region with an explosive blend of rhythms, and its repertoire ranges from the Samba of Brazil to Salsa and the Merengues and calypso music of the Caribbean.

Atlantic Brass Quintet* Formed at Boston University in 1985 and regarded as North America's foremost young brass ensemble, the group is known for its exciting performances of classical and contemporary compositions.

*Represented by Columbia Artist Management Inc.

Boston Pops Esplanade Orchestra concerts at the Hatch
8:00 PM Friday, July 5 • Saturday, July 6 • Sunday, July 7

SPECIAL EVENTS GROUP, INC.

PROGRAM

COMPLIMENTARY

JULY 4, 1991



STAFF

David G. Mugar
Executive Producer
Mary Jane Marcucci
Director
Robert D. Carey
Associate Producer
Peter Woloschuk
Media Coordinator
Ron Cameron
Stage Manager

SPECIAL COORDINATORS

Laurence K. Goodier
Chuck Kabat
Richard MacDonald
Steve MacDonald
Dana Nickerson
Peter Sheinfeld

VOLUNTEERS

David Boudreau
Arlen Brown
Kathleen Bruce
William Bruce
Leah Carey
Roberta Coffey
Marvin Diamond
Lynda Diamond
Joel Diamond
Peter Fiedler
Tracy Gauthier
David Gavigan
Susan Gavigan
Anne Gavigan
Caroline Gavigan
Linda M. Giles
Elaine Howard

Jane Janusaitis
C. Peter Jorgensen
Laurie LeClair
Victoria Liakos
Anne MacDonald
James MacDonald
Annemarie Marcucci
Elizabeth Marcucci
Jane Marcucci
Eli Mlawer
Jennifer Mugar
Peter Mugar
Jonathan Mugar
Jane Nickerson
Craig Randall
Allison Ray
Douglas Ray
Meridith Ray
Jill Sharon
Paulette Speight
Gail Sullivan
Brian Suzan
Garen Suzan

FIREWORKS

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Kenneth Clark,
Artistic Director
Rob Rovenolt,
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Ken Ayotte
Mike Butler
Mike Czitrom
Chris Fox
Carl Gruesz
Peter Hanson
Laura Harding
Bonnie Robins
Dolly Ryan
Stu Solomon
Ean White

WITH THE COOPERATION OF:

Boston Pops Esplanade Orchestra
John Williams, *Conductor*
Boston Symphony Orchestra, Inc.
Kenneth Haas, *Managing Director*
Metropolitan District Commission
M. Ilyas Bhatti, *Commissioner*
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Major General Wayne F. Wagner
The Adjutant General
Massachusetts Military Coalition
Lieutenant General Gordon E. Fornell
US Air Force
Battery A, 101 Field Artillery
Lynn, Massachusetts
Capt. Daniel W. Gallagher
Guild of Bell Ringers
Church of The Advent
Donald Morrison, *Ringling Master*
MBTA
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Massachusetts Department of Public Safety
William McCabe, *Commissioner*
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State Police Explosives Expert
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Bureau of Field Services
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Assistant Fire Marshal
City of Cambridge
Alice Wolf, *Mayor*
Robert Healy, *City Manager*
South Middlesex Coalition
Emergency Medical Service
in conjunction with
the Cambridge Hospitals
Capron Event Services
James L. Warwick, *President*
Emerson College
Physical Plant, Campus Police
Dr. John C. Zacharis, *President*
Massachusetts Institute of Technology
Physical Plant,
Campus Police,
Athletic Dept.
Charles M. Vest, *President*

Special Events Group, Inc. is a non-profit organization which founded the Fourth of July Esplanade Event in 1974. Among the services provided by Special Events Group each year are the fireworks, barges, portable rest rooms, sound system, trash bags, complimentary programs, and overall coordination of the celebration. Special Events Group is funded by The David G. Mugar Foundation.

SPECIAL EVENTS GROUP, INC.

A Non-Profit Corporation
for the People of Boston

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